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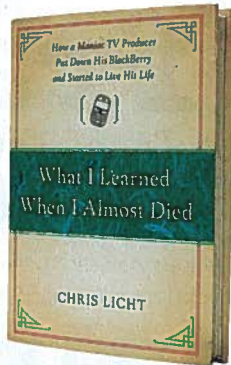
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What I Learned When I Almost Died

by Chris Licht | ★★★

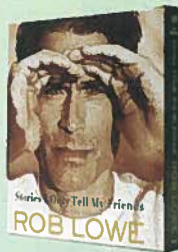


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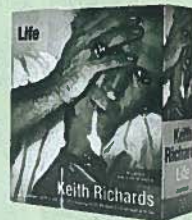
REVIEWED BY MEREDITH MARAN

Licht was executive producer of MSNBC's *Morning Joe*—and a world-class over-achiever—until his “brain went pop” in '10. That hemorrhage, which initially prevented him from thinking, ultimately forced a much-needed reevaluation of his priorities. If you're curious about life in a TV newsroom, how it feels to have your brain explode and what “life-altering experience” really means, this book will satisfy.

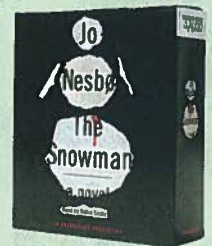
ROAD TRIP AUDIO



STORIES I ONLY TELL MY FRIENDS
by Rob Lowe
Read by the author, who does killer imitations of every star he's met, this memoir is pure delight.



LIFE
by Keith Richards
Johnny Depp does the primary honors, and there are growly cameo bits by Keith. What better way to make the miles fly by?



THE SNOWMAN
by Jo Nesbø
Stieg Larsson who? There's another master of the atmospheric Scandinavian thriller in town.

The Best Thing About My Ass Is That It's Behind Me...

by Lisa Ann Walter | ★★★

REVIEWED BY RENNIE DYBALL

HUMOR

If you've ever picked apart the way you look, Walter feels your pain. “In most parts of the country I'm a babe,” writes the self-described “celebrity-esque” actress (best-known role: Lindsay Lohan's nanny in *The Parent Trap*.) “In L.A. I'm sort of a troll.” Like a pep talk from a girlfriend, Walter's account of her road to confidence is hilarious, sometimes heartbreaking and packed with feel-good advice. It's girl power for grown-ups.

